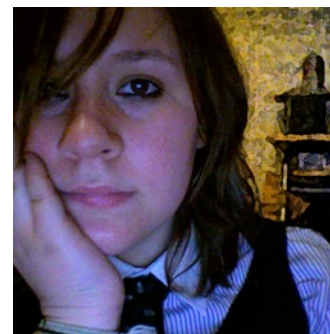


MICHELLE TOFI - DIRECTOR OF PHOTOGRAPHY/CAMERA OP.E: Michelle.tofi@gmail.com

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<http://michelletofi.com>**Short, Features & Documentaries**

Company	Title	Director/Producer	Role/Year
FDSIV	<i>Grim (Short)</i>	Frank Soldato/Frank Soldato	DOP 2011
Desert Film Rats	<i>D.One (Feature)</i>	Carl Eilers/Lee Gaskin	2nd Unit Camera 2011
Independent	<i>Above the Board (short)</i>	Claudiu Pavel/Claudiu Pavel	DOP/2011
Bam Pictures	<i>Sacrifice (short)</i>	Michelle Tofi/Bruno Loureiro	Director/Editor/2011
Brander Films	<i>Vanilla in Manila (short)</i>	Tim Brander/Yusef Ismail	DOP/2011
Taiwanese Mother	<i>Kino Otokonoko: Wooden Boy (short)</i>	Adam Grundy/Michelle Tofi	DOP/Editor/2009

Promos, Commercials & Virals

Company	Title	Director/Producer	Role/Year
Norvell Jefferson	<i>Phillips Smart TV (Corporate)</i>	Hans Manhoven/Hilco Klinkert	Director of Photography 2011
Flex Prod	<i>GL Events - London Olympics 2012 (Corporate)</i>	Franck Proveddi/Camille Bajot	Director of Photography 2011
Amplify	<i>Wrigleys 5 Gum Pitch Video (Corporate)</i>	Jack Dixon/Jack Dixon	Camera operator 2011
Thingley Press	<i>The ABC Animals Book Launch (Promo)</i>	Michelle Tofi/Andy Webb	Director/Camera/Editor/ 2011
Like Life Productions	<i>Forever More Tattoo Studios (Promo)</i>	Michelle Tofi/Bruno Loureiro	Director/Camera/Editor/ 2011

Music Videos, Music Content

Company	Title	Director/Producer	Role/Year
Cypher16	<i>'The Lonely Road'</i> by Cypher16	Edd Hoffman/Jack Doolan	Camera Operator/Grip 2011
This is Music LTD	<i>'Phase IV'</i> by Boy 8-Bit	Michelle Tofi/Mia Margetic	Director/DOP/Editor/ 2011
Like Life Productions	<i>'For You'</i> by Skitzo	Michelle Tofi/Luke Ibbetson	Director/DOP/Editor/ 2011
Like Life Productions	<i>'Freestyle'</i> by Hood Grown Music	Michelle Tofi/Luke Ibbetson	Director/DOP/Editor/ 2011

Live Events for Broadcast, Festivals etc

Company	Title	Director/Producer	Role/Year
The Evening Standard	<i>The London Chat Show</i>	Amira Hashish/Amira Hashish	Camera Operator/PA/ 2011
Royal British Legion	<i>Festival of Remembrance Concert</i>	Michelle Tofi/Reg White	Director/Camera/Editor/ 2010

Personal Statement

I am a dedicated and creative freelance filmmaker, camera operator and DOP specializing in fiction, corporate and music video production. After graduating from a Film and Broadcast production BA (Hons) at London Metropolitan University with a First class degree I began working as a freelancer under the trading name 'Like Life Productions', producing shorts, promos and music videos for various clients, including global event management company GL Events and International electronics brand Phillips, alongside directing an acclaimed video for This Is Music signed chip-tune artist Boy 8-Bit. I am a skilled camera operator and own both a 5D MK II and 550D, often also editing and colour grading the work I shoot with a variety of professional software suites, from FCP to Adobe After Effects. I have shot various projects both independently and on commission, from live corporate events to music videos to award nominated short films (Kino Otokonoko - NAHEMI film festival critics choice, 2010).

Education

London Metropolitan University, London - Film & Broadcast Production BA (Hons), 2008 - 2011; First
University of East Anglia, Norwich - 1 Year diploma Film and Television Studies, 2005 - 2006; First
Wadebridge Sixth Form College, Wadebridge - **A Levels**, 2003 - 2004; English Literature - **A**; Politics and Government - **A**; Religious Studies - **A**; General Studies - **A**

Skills

I am adept at HTML 2.0, simple CSS and webpage design and am an accomplished film-maker and editor, competent across various platforms including Avid Media Composer and Final Cut Pro. I am a keen photographer; my weapon of choice is a Canon EOS 5D MK II and I am well trained in Photoshop through both my work history and degree. I am also a screenwriter and love writing my own short films and television

screenplays, and am available for hire as a script consultant. I have worked with the following cameras: Canon 5D Mark II, Canon 7D, Canon 550D, Canon XF100, Sony HVR-Z5E, Sony PD170, Panasonic GH1.

Equipment Owned

Canon 5D MK II -- Canon 550D -- IndiRAILSpro XV sm Shoulder Rig/Rails System -- DIFocus V3 Follow Focus -- Red Rock Micro Follow Focus -- IndiSlider Mini Deluxe glidetrack -- Rode Videomic -- Tascam DR-05 Linear PCM Audio Recorder -- Audio Technica Lavalier Microphone -- Prestigio E157 HD 1080 LCD monitor -- Benro Pro Tripod with Manfrotto fluid head -- Various Prime & Zoom Lenses (Please contact for full list) -- MacBook Pro i7 with Final Cut Pro suite & Adobe CS4 Suite

Referrals

William Essex - Creative Director, Thingley Press. Email: william.essex@highsilences.com

Bruno Loureiro - Producer, BAM Pictures. Email: Brunoploureiro0@gmail.com